

IMEWAPASA KUTAWADHANA MIGUU.

Mwl. T.N.A. Maneno

Andantino

mf Bwa na a ka wa a mbi a wa na fu nzi wa - - ke, *mp* ni nyi mwa ni -

The first system of music features a treble clef staff with a 2/4 time signature and a key signature of three flats. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff provides a harmonic accompaniment with chords. The lyrics are written below the treble staff. The first measure is marked *mf* and the second measure is marked *mp*.

f i tam wali mu na - - Bwa na, mwa ne na ve ma, ma a na

The second system continues the melody. The treble staff shows a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff provides a harmonic accompaniment with chords. The lyrics are written below the treble staff. The first measure is marked *f*.

12 ndi vyo ni li - - vyo, vyo. Ba si i - ki - wa

The third system begins at measure 12. The treble staff shows a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff provides a harmonic accompaniment with chords. The lyrics are written below the treble staff. The first measure is marked 12. The system includes first and second endings.

18

mi mi ni li ye Bwa na na mwa li mu, ni me wa ta -

23

wa dha mi gu u mi gu u ye - nu, i me wa pa - sa

28

ku ta wa dha na mi gu u ni nyi kwa ni nyi

Fine

32

1.Kwa ku wa ni me wa pa ki e le - - le - zo, i li
2. M ki ya ju a ha yo, he ri m ya te - - nde, kwa ni



1.ka- ma- mi mi ni- li vyo wa te nde a, na- nyi m te-
2.na- wa- ju a ni- li - o wa cha gu a, i - li a ndi -



nde vi vyo hi - - vyo.
ko li ti mi - - zwe.

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