

# Njoni Tusemezane.

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Mwanza

2016.

$\text{♩} = 60$

Ha ya njo ni wo te njo ni tu se me za ne njo ni tu te te ki do go

njo ni tu se njo ni tu

Detailed description: This system contains the first six measures of the piece. It is written in 6/16 time with a tempo of quarter note = 60. The key signature has three sharps (F#, C#, G#). The music features a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal line consists of eighth and quarter notes.

ha ya njo ni tu se me za ne ne Njo - ni tu ne ne

Njo - ni - tu ne ne pa

Detailed description: This system contains measures 7 through 11. It includes a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment continues with the same rhythmic pattern. The vocal line has some notes with slurs and a fermata over the final note of the second ending.

tu - ku - mbu sha ne ha ya ka ma ta i fa la

mo ja tu ku mbu sha ne ha ya ka ma

Detailed description: This system contains measures 12 through 15. The piano accompaniment remains consistent. The vocal line features a melodic rise in the phrase 'ka ma' and ends with a fermata over the final note 'la'.

16

Mu ngu ta i fa la Mu ngu njo - ni ngu.

20

1. Bwana ye su a se ma, m ta si ki a wa la wa la ha m ta e  
 2. Bwana ye su a se ma, m ta ta za ma te na te na ha mwe zi ku  
 3. Tu na po ko se a na, tu kumbuke ku o mba m sa ma - ha wa  
 4. Na u na po sa me he, sa me he na u si se me i la si ta sa

25

le wa njo ni tu se me za ne tu kumbusha ne ha ya ka ma wa  
 o na  
 kwe li  
 ha u

31

to to wa to to wa Mu ngu.  
 MU - NGU.

NB:Cheza kinanda kabla na baada ya shairi.  
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