

Safari ya Matumaini/Korona.

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Meatu

Mwanhuzi

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♩ = 50

Kwa Masikitiko.

Sa fa ri ya ma tu ma i ni i me i ngi a do sa ri E

The first system of the musical score consists of two staves, treble and bass clef, with a 3/8 time signature and a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Sa fa ri ya ma tu ma i ni i me i ngi a do sa ri E.

Mu ngu Ba ba Mwe nye zi - Tu hu ru mi e Tu - na - ku - o mba

Tu - na - ku -

The second system of the musical score continues from the first. It consists of two staves, treble and bass clef, with a 3/8 time signature and a key signature of three sharps. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Mu ngu Ba ba Mwe nye zi - Tu hu ru mi e Tu - na - ku - o mba. There is a repeat sign in the middle of the system, and a fermata over the final note of the melody.

tu o ko e u tu o ko e Na ja - nga hi li la u

o mba u tu o ko e u tu o

The third system of the musical score continues from the second. It consists of two staves, treble and bass clef, with a 3/8 time signature and a key signature of three sharps. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: tu o ko e u tu o ko e Na ja - nga hi li la u. There is a repeat sign in the middle of the system, and a fermata over the final note of the melody.

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go njwa ha - ta ri U go njwa ha ta - ri wa ko ro na.

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1. Ee Mu ngu - BA BA tu na ku li li a tu - ki o mba u tu o
 2. Tu na li a Ba ba u li mwe - ngu ni tu hu ru mi e u tu o
 3. Du ni a - nzi ma i na li a Ba ba tu na ku o mba u tu o
 4. Wa na da mu wo te Tu - na - kwi sha twa - ku o mba u tu o

30

- ko e na u go njwa wa ko ro na.
 ko e na u go njwa wa ko ro na.
 ko e na u go njwa wa ko ro na.
 ko e na u go njwa wa ko ro na.