

ALEUYA MSIFUNI BWANA

(Paraphrased from Psalm 148)

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Butiama - Mara.

Moderator

*****ORGAN*****

*****ORGAN*****

KIITIKIO

mf A le lu ya M si fu ni, A le lu ya m si fu ni Bwa na e nyi Vi u mbe vya ke

mf A - le

mf vyo te; **ORGAN** kwa ku wa Bwa na yu mwe ma, mwe ma; A le

lu ya, A le

A le lu - - ya, A le lu ya A le
 A le lu ya A le lu ya A le

A le lu ya A le lu ya A le

lu ya msi fu ni Bwa na, e - - nyi

lu ya msi fu ni Bwa na;
 lu - - ya msi fu ni Bwa na;

wu ya tu Msi fu wni te Bwa si na; fu ni

e - - nyi wa tu wo te m si fu ni
 e nyi wa tu wo te m si fu ni

e - - - nyi
 Bwa na

Bwa na, (Mu - - ngu) ku to ka mbi ngu ni, M si

Bwa na;
 (Mu - - ngu)

fu ni M si fu ni Bwa na ka ti ka Pa ta ka ti fu

1. pa ke, A le, 2. Pa - ke.

Maimbilizi

1. Msi fu ni Bwa - - na e - - - -nyi ma la i - ka - wa ke wo te, msi

2. Msi fu ni Bwa - - na kwa sa u - - ti na m vu mo wa - ba ra gu mu, i

fu ni, e - - nyi, wa tu wo te m li o ko du ni a ni;
mbe ni, si fu ni, mwa bu du ni kwa u ta - ka - ti fu;

Msi - - fu ni ju a na mwe zi tu ku ze ni si fa - - za ke, msi

Njo ni mbe le za - - - - ke kwa - - - fu ra ha na sha ngwe, tu

fu ni - Bwa na Mu ngu we tu - mi - - - le - - - le.
che ze - tu m si fu Mu ngu - We - tu kwa sha - - - ngwe.

HITIMISHO

*****ORGAN BRIDGE*****

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Ha ya e nyi wa tu wo te sha ngi li a
vi - u mbe wo te wa fu ra hi
ta je si fa za ke Mu ngu we tu

E nyi wa tu wo te;

1. - 2. | 3.

Tu m si fu Mu ngu we tu, na o,
 Wa m si fu Mu ngu we tu, na tu,
 na tu i mbe a le - - - - lu ya;

****ORGAN****

A le le ya na tu i mbe tu m si fu

Mu ngu we tu mi le le - twi mbe a le
 le -

1. | 2.

lu - ya. ****Organ**** lu - ya. - - ****ORGAN****

*****ORGAN*****

*****ORGAN*****

1. 2.

*****ORGAN*****

The image shows three systems of musical notation for an organ. Each system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is two sharps (F# and C#). The first system has four measures of music in both staves, with the word 'ORGAN' centered between the staves. The second system also has four measures, with 'ORGAN' centered. The third system features a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of three measures, and the second ending consists of two measures. The word 'ORGAN' is centered between the staves in each system.