

TUITENGEZE NJIA YA MBINGUNI

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Con - Expressione

Verse 1

Tu na yo me ngi ya ku te nda, ya li yo wa ji bu we tu, yo, ti mi za, la

te ni kwa fa i da ye tu, ya tu pa sa ku ya

ki ni si ku zo - - te, ni la zi ma tu cha gu e, ku

te nda ya lio me - - ma, fa i da ya Ro ho - - -

ze tu, da i ma tu te nde ya li o me ma

tu pe nda ne si si so te

ya m pe nde za yo Mu ngu, na pi a tu i te nge ne ze nji a; Ndu gu

KIITIKIO

Tu i te nge ne ze nji a, i le ya kwe nda mbi ngu ni, kwa Ba ba tu i

vi zu ri

sa fi she tu we ta ya ri, ku pi ta kwe nda kwa Ba ba, wa tu wo te

so te

so te

tu ji a nda e vye ma,
Kwe nye ma ka o me ma kwe nda
sa na

1. Mbi ngu ni kwa ke Ba ba; tu ka i shi
tu li yo a nda li wa. 2. kwa fu

ra ha tu ka u nga ne, na
msi fu Mu ngu mwe nye zi, mi

1. Ma la i ka wa mbi ngu ni tu ka,
le le yo te kwa fu - - - - ra ha. 2.

Verse 2 &3

Musical notation for the first system of Verse 2 & 3, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

2 Tu zi shi ke A mri za Mu ngu, tu ya te nde ya li yo me ma si ku zo te

3 Tu zi nga ti e ni u pe ndo, ka ti ye tu si si kwa si si si ku zo te

Musical notation for the second system of Verse 2 & 3, continuing the melody from the first system.

tu ki i chu ki a dha mbi, tu ki zi li nda ro ho ze tu; ndu gu

tu sa i di a ne so te, ka ti ka shi da ze tu zo te; ndu gu

HITIMISHO

Musical notation for the HITIMISHO section, first system, featuring a bass clef and a key signature of one sharp (F#). The melody is a simple, rising line.

Kwa hi yo so te tu na pa - - swa

Tu ji a nda e kwe nda Mbi ngu ni

Musical notation for the HITIMISHO section, second system, featuring a treble clef and a key signature of one sharp (F#). It includes first and second endings.

tu te nde ya li yo me ma si ku zo te;

tu te nde ya li yo me ma si ku zo - - te; Tu ka

Musical notation for the HITIMISHO section, third system, featuring a bass clef and a key signature of one sharp (F#). It includes first and second endings.

Musical notation for the HITIMISHO section, fourth system, featuring a treble clef and a key signature of one sharp (F#). It includes a first ending.

i shi na ye Mu - ngu na o

ja na Ma la i - ka wo te

i mba nyi mbo nzu - ri so te

Musical notation for the HITIMISHO section, fifth system, featuring a treble clef and a key signature of one sharp (F#). It includes first, second, and third endings.

Wa ta ka ti fu mi le le mi le le - - pa mo

tu ta su ju du mi le le mi le le - - tu ki

tu ta m si fu mi le le mi le - - le.

Musical notation for the HITIMISHO section, sixth system, featuring a bass clef and a key signature of one sharp (F#). It includes a first ending.