

# TUIOMBEE DUNIA NA TANZANIA

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**2.** tu na

1.

2

tu na |

A musical score for soprano (S) and alto (A) voices. The tempo is marked as  $\text{♩} = 70$ . The vocal parts are written on separate staves, each with a treble clef and a key signature of two sharps. The vocal line consists of eighth-note patterns, primarily eighth-note pairs and sixteenth-note groups. The lyrics "ta ha" are written at the end of the vocal line.

Tu i ombe eDuni a - nzi ma Mu ngu mwe nye zi tu li nde wa na o na o

Musical score for bassoon, page 10, measures 11-12. The score shows a bassoon part with a treble clef, two sharps, and common time. Measure 11 starts with a rest followed by a sixteenth-note pattern: a pair of eighth notes with a vertical bar between them, followed by a sixteenth note, another sixteenth note, and a sixteenth note tied to the next measure. Measure 12 begins with a sixteenth note, followed by a sixteenth note, a quarter note, a sixteenth note, a sixteenth note, a quarter note, and a sixteenth note.

tu ndi na we a m ng a sa mi a da Bwa we na tu

go njwa la Co ro na  
ndi we ki nga ye tu

kwa - go njwa la Co ro - na  
 we we ndi we ki nga ye - tu

Co ro - na - o na  
nga ye - tu twa o mba

Du ni a nzi ma i na o mbo le za we we na o  
 tu po nye Bwa na tu li nde wa

1. We we Bwa na - ndi we ta - bi bu wa kwe li twa o mba Bwa na  
 2. Pa le tu na poshi ndwa u me se ma tu ku i te twa o mba Bwa na  
 3. U me ja a hu ru ma u me ja a u - pe ndo twa o mba Bwa na  
 4. O na ma ta - i fa ko te u li mwe - ngu ni ya ombo le za

tu po nye Ba ba tu li nde wa na o  
 tu po nye Ba ba tu li nde wa na o  
 tu po nye Ba ba tu li nde wa na o  
 tu po nye Ba ba tu li nde wa na o