

KRISTU PASAKA WETU (SEKWENSIA)-2

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24-03-2014



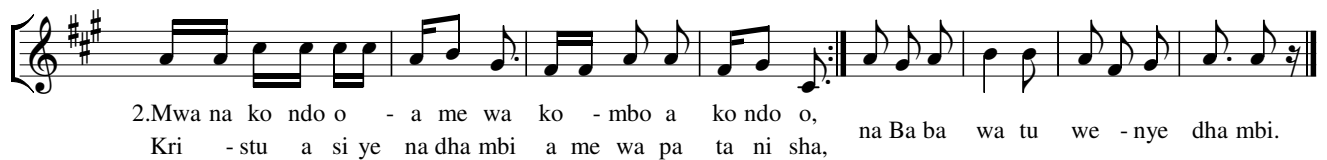
na twi mbe A le lu ya
Kri stu pa sa ka we tu, a me chi njwa sa da ka, tu i le ka ra mu ye na - tu - i mbe A le lu ya
Kri stu, pa ska we tu



tu i le ka ra mu ye - na twi mbe A le lu ya



1. A li ye ji to a sa da ka ya pa ska, wa kri stu wa m to le e sa da ka ya si fa



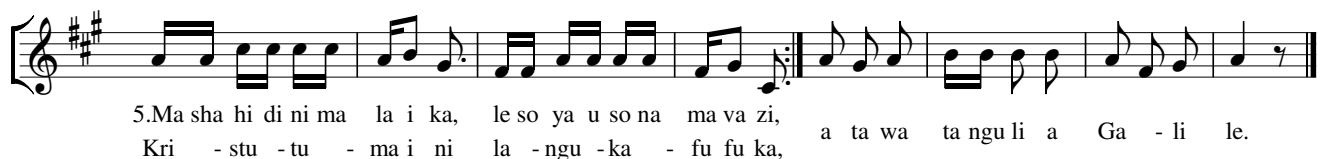
2. Mwa na ko ndo o - a me wa ko - mbo a ko ndo o, na Ba ba wa tu we - nye dha mbi.
Kri - stu a si ye na dha mbi a me wa pa ta ni sha,



3. Ma u ti na u zi ma vi me shi nda na a ja bu, mku u wa u zi ma a li ye ku fa a ta wa la m zi ma.



4. U tu a mbi e Ma ri a, u li o na ni ni nji a ni, na u tu ku fu wa mwe nye a li ye fu fu ka.
ni li o na - ka bu ri, la - kri - stu - m zi ma



5. Ma sha hi di ni ma la i ka, le so ya u so na ma va zi, a ta wa ta ngu li a Ga - li le.
Kri - stu - tu - ma i ni la - ngu - ka - fu fu ka,

6. Twa ju a Kri stu a me fufu fu ka kwe li ka ti ka wa fu
E we M fa lme m shi nda ji - u tu hu - ru mi e, A mi na A le lu ya A mi na A le ya

The image shows a musical score for a hymn. It consists of two staves: a vocal line on the top staff and a piano accompaniment on the bottom staff. The key signature is G major (one sharp) and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment begins with a bass clef and a key signature of one sharp. The lyrics are written below the vocal line. The score ends with a double bar line and repeat dots.