

MISA YA MATUMAINI (Na.6)

Furaha Mbughi
Iggogwe Parish - Mbeya
17-03-2017

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BWANA UTUHURUMIE

$\text{♩} = 70$

Bwa - na

f Bwa na u tu hu ru mi e, Ee Bwana, Bwa na Bwa na u tu hu ru mi e,
Bwa - na u tu hu ru mi e, Bwa - na u tu hu ru mi e Ee

Bwa - na

5

Bwa na *mf* *Organ* *f* *Fine*
Bwa na, Bwana Bwa na u tu hu ru mi e. Kri sto Ee Kri sto u tu hu ru mi e Kri sto

Bwa - na *D.C. al Fine*

9

Kri sto Kri sto u tu hu ru mi e Kri sto, Kri - sto u tu hu ru mi e. *mf* *Organ*

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UTUKUFU

Vivace ♩ = 80

1. 2.

ff U tu ku fu kwaMu ngu ju u mbi_ ngu ni, ni, na A ma ni du ni

This system contains the first six measures of the piece. It features a treble and bass clef with a key signature of three flats and a 2/4 time signature. The music is marked 'Vivace' and 'ff'. The lyrics are: 'U tu ku fu kwaMu ngu ju u mbi_ ngu ni, ni, na A ma ni du ni'. There are two first endings: the first ending leads back to the beginning of the system, and the second ending leads to the start of the second system.

7

a ni kwa wa tu a li o wa ri dhi a, kwa wa tu wa tu a li o wa ri dhi a.

kwa_ wa tu a li o wa ri dhi a.

This system contains measures 7 through 13. The lyrics are: 'a ni kwa wa tu a li o wa ri dhi a, kwa wa tu wa tu a li o wa ri dhi a.' and 'kwa_ wa tu a li o wa ri dhi a.'.

14

Tu na ku si_ fu - tu na ku he shi mu, tu na ku a bu du tu na ku tu ku za,

tu na ku a bu du

This system contains measures 14 through 20. The lyrics are: 'Tu na ku si_ fu - tu na ku he shi mu, tu na ku a bu du tu na ku tu ku za,' and 'tu na ku a bu du'.

22 Tu na ku shu ku ru kwa a ji li

ku shu ku ru a a ji li ya u tu ku fu wa ko, kwa a

Tu na ku shu ku ru kwa a ji li

ku shu ku ru kwa a ji li

27 ji li ya u tu ku fu wa ko m ku u. Ee Bwa na Mu ngu mfaIme wa mbi ngu ni,

34 Mu_ ngu Ba_ ba_ Mwe - nye - zi. EeBwana Ye su Kri sto, mwana wa pe ke e, mwana wa pe ke e,

42 Ee Ee Bwana Mu ngumwana kondo o wa Mu ngu, Mwana wa Ba ba mwa - na wa Ba ba,

Mwa na_ wa_

50

Mwenye ku o ndo a dhambi dhambi za u li mwengu, U tu hu ru mi - e.
mwe nye ku o ndo a dhambi za u li mwengu, u tu hu ru mi - e.

58

Mwenye ku o ndo a dhambi dhambi za u li mwengu, Po ke a o mbi le tu.
Po ke a o mbi le tu.

66

Mwenye ku ke ti ku u me kwa Ba ba, U tu hu ru mi - e.
Mwenye ku ke ti ku u me kwa Ba ba,

74

ff Kwa ku wa ndi we u li ye, pe ke ya ko mta ka ti fu,
pe ke ya ko

78

Ye su Kri sto.

f peke ya ko Bwana, peke yako u li ye ju u ka bi sa, *ff* *f* Ye suKристо Ye suKристо Ye suKри sto.

Ye su Kri sto

Ye suKристо Ye suKристо Ye suKри sto

88

Pa mo ja na Ro ho M ta ka ti fu

ff Pa mo ja na Ro ho na Ro ho na Ro ho m ta ka ti fu M ta ka ti fu,

Pa mo ja na Ro ho na Ro ho na Ro ho m ta ka ti fu pa mo ja na Ro ho M ta ka ti fu,

95

$\text{♩} = 70$ *Rall.....* $\text{♩} = 60$

ka ti ka u tu ku fu wa Mu ngu Ba ba, *f* A MI NA

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MTAKATIFU

♩ = 115

Mta ka ti fu Mta ka ti fu Mta ka ti fu Bwa na M ta ka ti fu Mta ka ti fu

ff *ff*

Detailed description: This system contains the first five measures of the piece. It is written for voice and piano in 3/4 time with a key signature of three flats. The tempo is marked as quarter note = 115. The first measure is marked with a fortissimo (*ff*) dynamic. The lyrics are 'Mta ka ti fu Mta ka ti fu Mta ka ti fu Bwa na M ta ka ti fu Mta ka ti fu'. The piano accompaniment consists of chords and moving lines in both hands.

Bwa na Mu ngu wa ma je shi, je Mbi ngu na du ni a

1. 2. *f*

Detailed description: This system contains measures 6 through 11. It features two first endings. The lyrics are 'Bwa na Mu ngu wa ma je shi, je Mbi ngu na du ni a'. The second ending is marked with a forte (*f*) dynamic. The piano accompaniment continues with harmonic support for the vocal line.

zi me ja a zi me, ja a u tu ku fu wa ko m ku u.

12 *ff*

zi me ja a, zi me ja a u tu ku fu wa ko m ku u.

Detailed description: This system contains measures 12 through 17. It begins with a fortissimo (*ff*) dynamic. The lyrics are 'zi me ja a zi me, ja a u tu ku fu wa ko m ku u.' and 'zi me ja a, zi me ja a u tu ku fu wa ko m ku u.'. The piano accompaniment provides a steady harmonic background.

18

ff Ho sa na Ho sa na Ho sa na *f* Ho sa na

24

ju u mbi ngu ni *Fine* *ff* Mba ri ki wa a ja ye kwa ji na la Bwa na

30

a ja ye kwa ji na ji - na - la - Bwa na. *D.S. al Fine*

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MWANAKONDOO

$\text{♩} = 70$

u o ndo a ye

f Mwa na ko ndo o wa Mu - ngu, u o ndo a ye dha mbi
Mwa na ko ndo o wa Mu ngu, u o ndo a ye dha mbi

This system contains the first three measures of the piece. It features a treble and bass clef with a key signature of three flats and a common time signature. The music is marked with a forte dynamic (*f*). The lyrics are written below the notes, with some words appearing above the staff in the first measure.

4

za u li mwe u tu hu ru mi e.
za u li mwe ngu - u - tu - hu ru - mi - e.

Mwa na ko ndo o wa Mu ngu

f

This system contains measures 4 through 7. Measure 4 is marked with a '4'. The lyrics continue across the measures. A double bar line with repeat dots appears at the end of measure 7. The piece concludes with a final measure in measure 8, marked with a forte dynamic (*f*).

8

U o ndo a ye dhambi za u li mwe ngu, U tu ja li e A ma - ni.
U o ndo a ye dhambi za u li mwe ngu, U tu ja li e A ma - ni.

This system contains measures 8 through 11. Measure 8 is marked with an '8'. The lyrics are repeated in two lines. The music concludes with a final measure in measure 11.