

NDIWE SITARA YANGU

Kigahe Jackson

RUCU

MAY 1. 2021

Katikati jumapili ya 6 (B) ya pasaka

$\text{♩} = 40$

Ndi we si ta ra yangu
Ndi we si tara yangu u ta ni hi fadhinama te so u ta ni zu

8
ngushanyimboza wo ko vu u ta ni zu ngu sha nyimbozawo ko vu ndi

15 1 He ri aliye samehewadha mbi nakusiti ri wama ko sa ya ke heribwana

25 a si ye m hesa bi a u po to vu a mba ye ro ho ni mwakeha mna hi la

32 2 M furahi e ni bwa na shangilieni e nyi we nye ha ki pi geni vi

42 ge le ge le vya fu ra ha ni nyi nyo te mli owa nyo fuwa mo yo

3 Na li ku ju li sha dha mbi za

49
52 ngu wa lasi kuu fi cha u po to vu wangu na li se ma ni ta ya kiri ma asi

2

ya ngukwabwana na we u ka ni sa me he upo tovuwa dhambi za ngu

61

A musical score for a vocal line in bass clef. The key signature has three sharps (F#, C#, G#). The melody is written on a five-line staff. The lyrics are: "ya ngukwabwana na we u ka ni sa me he upo tovuwa dhambi za ngu". The notes are: G2 (quarter), A2-B2 (eighth pair), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3-B3 (eighth pair), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4-B4 (eighth pair), C5 (quarter), D5 (quarter). There is a fermata over the final note C5. The piece ends with a double bar line.