

# MIMI NDIMI UFUFUO.

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♩ = 80

Mi mi ndi mi u fu fu o na u zi ma a se ma Bwa na,

The first system of music consists of four measures. It is written in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The melody is primarily eighth notes, and the accompaniment features a steady eighth-note bass line.

5

Ye ye a ni fu a ta ye mi mi ha ta ku fa ka mwe.

The second system of music consists of four measures, starting at measure 5. It continues the melody and accompaniment from the first system, ending with a double bar line and repeat dots.

9

Bwa na a na se ma a ni a mi ni ye Mi mi, ha ta ku fa ka bi sa ha ta mi le le.

The third system of music consists of four measures, starting at measure 9. It continues the melody and accompaniment, ending with a double bar line and repeat dots.