

MSITENGANE

F. Munywambele

02.11.2013

Harmony By. Chinsi Arnold

Mu ngu a wa u nga ni she ni nyi wa wi - li m si te nga ne mi le

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

le, a wa i ma ri she si ku zo te fa mi li a ye nu i we

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

mfa no bo ra kwa ja mi - - i kwa i ma ni na ma te ndo me - - ma.

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

The fourth system of music consists of a single treble clef staff. It is in the key of D major (two sharps) and 4/4 time. The melody is written in the treble clef.

1. U a mu zi we nu ni wa bu sa ra he shi mu ni ma a mu zi ye nu.
2. M ka zi nga ti e a mri za Mu ngu ni mwo ngo zo wa ma i sha ye nu.
3. M ka vu mi li e shi da na ra ha ni se he mu ya ma i sha ye nu.
4. So me ni ma ne no ma ta ka ti fu ku sta wi sha fa mi li a ye nu.