

# Njoo Masiha

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Dar es Salaam

Moderato:

Njo - o Ma-si - ha we - tu njo - o, njo - o ku - tu - ko - mbo - a.

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the top staff.

9

The second system of the musical score consists of a single treble clef staff. It begins with a measure rest marked with the number 9. The melody continues with eighth and quarter notes. The lyrics for this system are provided below the staff.

1. Si - si we - nye dha - mbi, tu - na - ku - li - li - a, njo - o Bwa - na tu - na - ku - ngo - ja.
2. Twa - o - na ha - ta - ri, ya - ku - to - ko - me - a, njo - o Bwa - na tu - na - ku - ngo - ja.
3. Si - si pe - ke ye - tu, - ha - li ye - tu du - ni, njo - o Bwa - na tu - na - ku - ngo - ja.
4. tu - le - te - e shi - me, u - ka - tu - o - ko - e, njo o Bwa - na tu - na - ku - ngo - ja.