

# Njoo Bwana

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Dar es Salaam

Moderato:

Njo o Bwa - na njo - o u - tu - o - ko - e.

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics 'Njo o Bwa - na njo - o u - tu - o - ko - e.' are written below the top staff, aligned with the notes.

7

The second system of the musical score consists of a single staff in treble clef with a key signature of one sharp (F#). It begins with a fermata over the first measure, followed by a sequence of eighth and quarter notes. The number '7' is written above the first measure.

1. U - tu - hu - ru - mi - e, si - si wa - ko - se - fu, njo - o Bwa - na njo - o u - tu - o - ko - e.
2. U - tu - fu - ngu - li - e, m - la - ngo wa mbi - ngu, na - ku - ya ta - ka - sa ma - o - vu ye - tu.
3. Na - zo dha - mbi ze - tu, zi - na - zo - tu - so - nga, njo - o Bwa - na njo - o u - tu - o - ko - e.