

SALAMU MAMA MARIA.

By Sikaza

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Ndoleleji - Shinyanga

Musical score for the first system of 'Salamu Mama Maria'. It features a treble and bass clef staff in 2/4 time, with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. A repeat sign with first and second endings is present at the end of the system.

Sa la mu Ma ma Ma ri
U li ye ki ngi wa dha mbi Ma ma u li ye bo ra tu na ji nye nye ke za
Ma ri a mpe nde le vu mbe le ya u so wa ko

Musical score for the second system of 'Salamu Mama Maria'. It features a treble and bass clef staff in 2/4 time, with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. A 'D.S.' (Da Capo) marking is present at the end of the system.

tu na ku to le a ma o mbi ye tu.

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Musical score for the third system of 'Salamu Mama Maria'. It features a treble clef staff in 2/4 time, with a key signature of one sharp (F#). The melody is in the treble clef. The lyrics are written below the staff.

1. U wi ngu ni ju u u tu fi ki she twa ya ta ma ni ma ka o ya ko.
2. Sa la ze tu Ma ma u zi fi ki she kwa mwa na o mpe nzi Ye su Kri sto.
3. Ma ma wa hu ru ma u tu ta za me tu na ha nga i ka du ni a ni.
4. Si ma ma i ma ra ku tu o mbe a tu fi ke sa la ma u wi ngu ni.
5. Tu ya shi ke ve ma ma gi zo ya ko u li yo to a hu ko Fa ti ma.