

# BASI KWA FURAHA

ISAYA; 12; 2 - 6, (K)3

By; RAPHAEL M. BUYENZE,  
Misungwi Dist.Hospital, (0788 407 374)  
(For St.John Paul II Choir)

Ukiriguru Sub Parish,  
MWANZA,  
01.02.2020

(Moderato)

S  
A

Ba si kwa Fu ra \_ ha, M ta te ka, Ma ji (Ma ji) Ka ti ka Vi si ma vya

T  
B

Musical score for Soprano (S) and Alto (A) parts, measures 1-6. The score is in G major (one sharp) and 3/8 time. The Soprano part is written on a treble clef staff, and the Alto part is written on a bass clef staff. The lyrics are: Ba si kwa Fu ra \_ ha, M ta te ka, Ma ji (Ma ji) Ka ti ka Vi si ma vya.

7

1. 2.

Wo \_ ko vu, Ka ti ka Vi \_ si ma vya Wo ko vu, vu \_ .

Musical score for Soprano (S) and Alto (A) parts, measures 7-13. The score is in G major (one sharp) and 3/8 time. The Soprano part is written on a treble clef staff, and the Alto part is written on a bass clef staff. The lyrics are: Wo \_ ko vu, Ka ti ka Vi \_ si ma vya Wo ko vu, vu \_ . There are two endings, labeled 1. and 2., indicated by first and second endings brackets.

14

Musical score for Soprano (S) part, measures 14-18. The score is in G major (one sharp) and 3/8 time. The lyrics are: 1. Ta za ma Mu ngu ndi ye Wo ko vu wa \_ ngu, Ni ta tu ma i ni wala si ta o go pa.

1. Ta za ma Mu ngu ndi ye Wo ko vu wa \_ ngu, Ni ta tu ma i ni wala si ta o go pa.
2. Ma a na Bwa na Ye ho va Ngu vu za \_ ngu, Ni Nguvu za ngu na Wi \_ \_ mbo wa ngu,
3. Ka ti ka Si ku hi yo, Ni \_ \_ ta se \_ ma, Mshuku ru ni Bwa na Lii ti e ni Ji na la ke,