

# Siri ya Bwana

Zab: 25 (14), 15-18

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Moderato:

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staves.

Si-ri ya Bwana, i-ko kwa-o wam - chao - naye Bwa-na, Bwa-na a-ta wa-ju - li - sha a-gano la-ke. -

10 i - ko kwa-o wa-m - chao,

1. Macho macho ya-ngu u-mwe-le-ke-a Bwana da - i-ma, na-ye a-ta-ni to-a mi - gu-u yangu ka - ti-ka wa-vu.

The second system of the musical score consists of a single staff in treble clef. The time signature is 3/8. The melody is written in the treble clef. The lyrics are written below the staff.

2. U-ni - a-nga - li - e Bwa-na na ku - ni-fa-dhi-li, ma - a - na mi-mi ni mki-wa - na m - te-swa.  
4. U-ta - za-me te-so la-ngu na ta - a - bu ya-ngu, u - ni - sa-me-he dha-mbi za-ngu dha - mbi za-ngu.

The third system of the musical score consists of a single staff in treble clef. The time signature is 3/8. The melody is written in the treble clef. The lyrics are written below the staff.

3. Ka-ti-ka shi-da za mo-yo wa-ngu u-ni-fa-nyi - e na-fa-si, na-ku - ni-to - a ka - ti-ka dhi - ki ya-ngu.