

Mungu Amepaa

Charles Nthanga

♩ = 90

The first system of music consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#) and a 6/16 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

Bwa na Mu ngu a me pa a kwa ke le le za sha ngwe Bwa

Bwa na Mu ngu a me pa a kwa ke le le za sha ngwe Bwa

The second system of music continues the melody and accompaniment from the first system. It starts with a measure rest of 5 measures. The lyrics are written below the notes.

na kwa sa u ti ya ba ra gu mu a le lu ya

na kwa sa u ti ya ba ra gu mu a le lu - ya

The third system of music features a single treble clef staff with a key signature of two sharps and a 6/16 time signature. It contains three lines of lyrics, each corresponding to a different vocal part. The accompaniment is minimal, with a few notes in the bass clef.

1. E nyi wa tu wo te pi ge ni ma ko fi mpi gi e ni
2. Kwa ku wa Bwa na ni mwe nye ku o go fya ndi ye mfa lme
3. Mwi mbi e ni Bwa na na a m i mbe ni mwi mbi e ni

mpi gi e ni
ndi ye mfa lme
mwi mbi e ni

Mu ngu ke le le kwa sa u ti ya sha ngwe
 mku u ju u - ya du ni - a yo te
 Bwa na mfa lme we nu i mbe ni za bu ri

Mu ngu ke le le kwa sa u ti ya sha ngwe
 mku u ju u - ya du ni - a yo te
 Bwa na mfa lme we nu i mbe ni za bu ri