

MTAKATIFU:

Misa Ya Mt. Maximilian

By:- Mongassa

JUNE - 2019.
TABORA.

Vivace: ♩ = 110

S
A

ff Mta ka ti fu Mta ka ti fu Bwa na Mu ngu wa Ma je shi

T
B

4

Mta ka ti fu Mta ka ti fu Bwa na Mu ngu wa Ma je shi.

8

mf Mbi nguna du ni a zi me ja a U tu ku fu wa ko,

mf

13

Ho sa na ju u mbi ngu ni, Ho sa na ju u mbi
ngu ni Ho sa na
ngu - ni

16

ngu ni, Ho sa na ju u mbi ngu ni,
 ngu ni Ho sa na ngu ni Ho sa na
 ngu - ni ngu - ni

19

Ho sa na ju u mbi ngu ngu ni ni,
 ngu ni Ho sa na Ho sa na ju u mbi
 ngu - ni

22

ngu ni
 ngu - ni Ho sa na ju u mbi ngu ni,
 ngu ni.

26

M ba - ri - ki wa a na ye ku - ja kwa ji - na la

The image shows a musical score for a song. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody, which is written in a 2/4 time signature with a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some notes beamed together. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: "Bwa - na Ho sa na ju u mbi ngu ni." The bass staff is empty, indicating that there is no bass line provided for this piece.

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