

SADAKA YANGU

Samuel Msafiri
Australia 09 May 2020

da ka
sa da - ka ya ngu na i to wa kwako bwana i po ke e

The first system of the musical score for 'SADAKA YANGU' is written in G major (one sharp) and 2/4 time. It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are: 'da ka sa da - ka ya ngu na i to wa kwako bwana i po ke e'. The piano part features a rhythmic pattern of eighth and sixteenth notes.

ja po bwana hi ki nikido go ja po bwana ni ki do - go ni naku to le - a

The second system continues the musical score. The lyrics are: 'ja po bwana hi ki nikido go ja po bwana ni ki do - go ni naku to le - a'. The piano accompaniment continues with similar rhythmic patterns.

free organ

rudilia "ikupemdeze bwana
japo sistahili" baada ya kila
ubeti

BETI

1 m ka te na di va i twa o mbabwana uvi poke ke
2 na fe dha ze tu bwa na twa o mba u - zi poke e
3 vi pa ji vye tu bwa na twa o mba u - vi poke e
4 waba ba na wa ma ma twa o mba u wa - poke e
5 waze e na wa to to twa o mba u wa - poke e

i ku pende zebwana

The 'BETI' section is a five-line vocal exercise. Each line has a corresponding piano accompaniment. The lyrics are: '1 m ka te na di va i twa o mbabwana uvi poke ke', '2 na fe dha ze tu bwa na twa o mba u - zi poke e', '3 vi pa ji vye tu bwa na twa o mba u - vi poke e', '4 waba ba na wa ma ma twa o mba u wa - poke e', '5 waze e na wa to to twa o mba u wa - poke e'. The piano part continues with the same rhythmic accompaniment.

ja po si - sta hi li