

# MUNGU WETU NI MUWEZA

Magwe Emmanuel

at Dar es salaam

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♩ = 70

Mu ngu we tu ni mu we za a na we za yo te a na

Bwa na Mu ngu kwe li

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are placed below the notes. The system ends with a repeat sign.

tu e pu sha na sha ri na zo shi da mba li mba li

1. mba li tu ta

2. mba li

hi vyo

The second system continues the melody and accompaniment. It features a first ending (1.) and a second ending (2.). The lyrics are placed below the notes. The system ends with a repeat sign.

vu ka mi li ma tu ta vu ka ma bo nde ya ta pi ta ma ja nga ya ta

yo te

The third system continues the melody and accompaniment. It features a first ending (1.) and a second ending (2.). The lyrics are placed below the notes. The system ends with a repeat sign.

14

pi ta ma ja nga ha ta ma go njwa ma ku bwa ya ta pi ta tu ta

19

ta kwani Mungu a na pe nda tu e nde le e ku wa ha i tu e nde

24

kwe li Mu ngu a na pe nda tu we ha i le e ku wa ha i i li tu u fu ra hi e u ha i we tu a me

28

tu pa a mri za ke kwa ku zi i shi tu na pa ta fu ra ha ya mo yo a a me tu pa a mri za ke na si tu na pa ta

33

mba yo ta fsi ri ya ke ni u pe ndo kwa Mu ngu na wa na da mu kwani

pe ndo kwa

1.

38

da mu

2.

39

1. Ha ku na ja mbo li si lo we ze ka na ha - ku na ja mbo li

2. A li wa vu sha Mu sa nawa i sra e li a li wa vu sha Mu sa

3. A na tu pa ju a mvu a kwa ma ji ra a na tu pa na he wa

44

si lo we ze ka na kwa Mu ngu.

na wa i sra e li ja ngwa ni

nzu ri vi u mbe wa ke wo te