

# KILIO CHETU

♩ = 70

Alviny Muhigi

Accordion

The musical score for the Accordion consists of three staves. The top staff is in treble clef, the middle is in bass clef, and the bottom is also in bass clef. The key signature is two sharps (F# and C#). The time signature is common time (indicated by '4'). The lyrics are written below the notes. The first section starts with 'Ee Mu ngu ba ba' followed by 'twa ja kwa ko'. The second section starts with 'tu ki li a' followed by 'tu ki o mba'. The third section starts with 'za ma tu na a nga mia a kwa'. The score uses eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Ee Mu ngu ba ba twa ja kwa ko

3

tu ki li a tu ki o mba

Ta

5

za ma tu na a nga mia a kwa

6

Acc.

go njwa hi li la CO RO NA ndugu

7

Acc.

ze tu wo te wa na ku fa ha

8

Acc.

tu na m sa a da te na twa li a tu ki se ma kwa

10

Acc.

ma ji na da mu  
vi ii vyo mwā gi ka  
chi hi to

ka u ba vu ni  
mwa ko vi

12

Acc.

ka u ba vu ni  
mwa ko vi

ka u ba vu ni  
mwa ko vi

13

Acc.

tu o she na dha mbi, u  
tu o ko e bwa na

tu o she na dha mbi, u  
tu o ko e bwa na

15

Acc.

Ta za ma wa na sa ya nsi

16

Acc.

m cha na ku twa nzi ma

17

Acc.

wa na a nga i ka sa na

18

Acc.

ku ta tu ta da wa

19

Acc.

Ro ho m ta ka ti fu a fu  
ngu e a ki li za o