

# MISA YA MT. MARTHA

*Moderato*

*BY: DACHA*

## Utuhurumie

♩ = 75

Fine

Ee Bwa na U tu hu ru mi e Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e Bwa na.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation for the piano accompaniment. The tempo is marked as Moderato with a quarter note equal to 75 beats per minute. The section concludes with a double bar line and repeat dots.

D.C. al Fine

Kri stu tu hu ru mi e u tu hu ru mi e u tu hu ru mi e u tu hu ru mi e.

The second system of the musical score continues the piece. It features two staves, similar to the first system. The upper staff contains the vocal line with lyrics, and the lower staff contains the piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The section ends with a double bar line and repeat dots, indicating the end of the piece.

# Utukufu

U tu ku fu kwa Mu ngu juu mbi ngu ni Na a ma ni du ni a ni kwa wa tu a li o wa ri dhi a

The first system of music features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The bass line consists of whole notes and rests. The lyrics are written below the treble staff.

Tu na ku si fu tu na ku he shi mu tu na ku shu ku ru kwa a ji li ya u tu ku fu wa ko mku u  
Tu na ku a bu du tu na ku tu ku za

The second system continues the melody with similar rhythmic patterns. It includes repeat signs at the beginning and end of the first two measures. The lyrics are written below the treble staff.

Ee Bwa na Mu ngu Mfa lme wa mbi ngu ni Mu ngu Ba ba Mwe nye zi Ee Bwa na Ye su Kri stu Ee Bwa na Ye su Kri stu

The third system concludes the piece with a final melodic phrase. The lyrics are written below the treble staff.

Ye su

Ee Bwa na Ye su Kri stu

Ee Bwa na Ye su Kri stu Ee Bwa na Mu ngu o mwa na ko ndo o wa Mu ngu mwa na wa Ba ba

Ee Bwa na Ee Bwa na mwa na ko ndo o

mwe nye ku o ndo a dha mbi zau li mwe ngu, U tu hu ru mi e u tu hu ru mi e E we mwe nye ku o ndo a

dha mbi zau li mwe ngu po ke a o mbi le tu E we E we mwe nye ku ke ti ku u me kwa Ba ba u tu hu ru

mi e kwa ku wa ndi we u li ye pe ke ya ko pe ke ya ko U li ye juu ka bi sa Pa mo ja na  
mta ka - ti fu pe ke ya ko - Bwa na

Ro ho mta ka ti fu ka ti ka u tu ku fu wa Mu ngu Ba ba A MI NA.

### Mtakatifu

Mta ka ti fu mta ka ti fu mta ka ti fu Bwa na Mu ngu Mu ngu wa Ma je shi Ho sa na Ho sa na  
Mbi ngu na nchi zi me ja a u tu ku fu u tu ku fu wa ko - wa ko mku u.

Fine

Ho sa na mbi ngu ni Ho sa na Ho sa na Ho sa na Ho sa na Ho sa na juu mbi ngu ni mba ri ki wa

D.S. al Fine

a na ye ku ja a na ye ku ja kwa ji na la Bwa na.

### Mwanakondoo

1.2.

Mwa na ko ndo o mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi za u li mwe ngu u tu hu ru mi e

3.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The melody is written in a simple, homophonic style. The lyrics 'u tu pe a ma ni.' are written below the treble staff, aligned with the notes. The melody starts on a half note 'u' (D4), followed by quarter notes 'tu' (E4), 'pe' (F#4), and 'a' (G4), then a half note 'ma' (A4), and finally a quarter note 'ni.' (B4). The bass staff provides a simple accompaniment with half notes: D3 for 'u', E3 for 'tu', F#3 for 'pe', G3 for 'a', A3 for 'ma', and B3 for 'ni.'. The piece ends with a double bar line.

u tu pe a ma ni.

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