

SIMAMA IMARA MKRISTO

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Mugumu - Serengeti
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Allegro vivance

0758 084 222

Soprano/Alto

Tenor/Bass

Si ma - ma i ma ra m kri sto ka ti ka i ma ni ya ko u -

Detailed description: This system contains the first two staves of the musical score. The Soprano/Alto staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Tenor/Bass staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

S./A.

T./B.

ji e pu she na o ma na bi i wa - u o ngo Si ma - ma i

Detailed description: This system contains the next two staves. The Soprano/Alto staff continues the melody, and the Tenor/Bass staff provides harmonic support. The lyrics continue below the notes.

S./A.

T./B.

ma - ra li nda i ma ni ya - ko; Si ko

1. 2.

Kwa ma

Detailed description: This system contains the third and fourth staves. It features a first ending (marked '1.') and a second ending (marked '2.'). The lyrics 'ma - ra li nda i ma ni ya - ko; Si ko' are written below the notes. The word 'Kwa ma' is written below the Tenor/Bass staff at the end of the system.

S./A.

T./B.

kwa ma a na ha o wa ta ku ja ku wa po

a na ha o wa ta ku ja

Detailed description: This system contains the final two staves of the page. The Soprano/Alto staff continues the melody, and the Tenor/Bass staff provides harmonic support. The lyrics 'kwa ma a na ha o wa ta ku ja ku wa po' are written below the notes, with 'a na ha o wa ta ku ja' written below the Tenor/Bass staff at the end of the system.

S./A. to sha wa ki wa wa me va a ma va zi ya ko ndo o ku mbe

T./B.

S./A. nda ni ni - mbwa mwi tu wa ka - li; li. **O R G A N**

T./B.

Kwa ma

S./A. 1. Ma ka ni sa ya na o nge ze ka ki la ma - ha li, ma

S./A. 1. na bi i wa - u o ngo ki la ma - ha li di

S./A. 1. ni i na fa nywa bi a sha ra, kwa mi u ji za ya u o ngo Si

S./A. 1. ma ma i ma - ra ka ti ka i ma ni ya ko. **O R G A N**

S./A. 2. We ngi ne hu tu ka na ma ka ni sa ya we - - nza o e

S./A. 2. ti ha wa na - ye Mu ngu wa na po to sha wa tu, bi

S./A. 2. b li a ndu gu i na se ma wa ta ku ja ma na bi i wa u

S./A. 2. o ngo Si ma ma i ma - ra ka ti ka i ma ni ya ko. ORGAN

S./A. 3. We ngi tu me wa o na wa ki zu ngu ka hu ku na ku le mi o yo ya

S./A. 3. o i na wa ka ta ma a ya ma li ka zi ya o ku po to sha

S./A. 3. wa tu wa Mu ngu we ngi wa o hu fa nya mi u ji za kwa ngu

S./A. 3. vu za gi za tu ji ha dha ri tu ji ha dha ri ndu gu ha o ma wa

S./A. 3. ka la wa she ta ni wa si je ku tu po to sha. ORGAN