

# WEWE NDIWE KUHANI

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Soprano/Alto

Tenor/Bass

We we ndi we Ku ha ni ku ha ni ha ta mi le - le

Detailed description: This system shows the first four measures of the song. The Soprano/Alto part is written in a treble clef with a 2/4 time signature and a key signature of three flats. The Tenor/Bass part is written in a bass clef. The lyrics are: "We we ndi we Ku ha ni ku ha ni ha ta mi le - le".

S./A.

T./B.

We we ndi we ku ha - ni ha ta mi le le; le le

1. 2.

Detailed description: This system shows the next four measures. It includes first and second endings. The lyrics are: "We we ndi we ku ha - ni ha ta mi le le; le le".

S./A.

T./B.

Kwa m fa no wa ke kwa m fa no wa ke  
Kwa m fa no wa ke kwa m fa no kwa m fa - no mfa no

Kwa m fa no wa ke kwa m fa - no kwa m fa no m fa - no -

Detailed description: This system shows the next four measures. The lyrics are: "Kwa m fa no wa ke kwa m fa no wa ke" and "Kwa m fa no wa ke kwa m fa no kwa m fa - no mfa no".

S./A.

T./B.

kwa m fa no wa ke Me l ki - se - de ki. de ki.

1. 2.


wa ke mfa no wa ke

Detailed description: This system shows the final four measures. It includes first and second endings. The lyrics are: "kwa m fa no wa ke Me l ki - se - de ki. de ki." and "wa ke mfa no wa ke".

T./B.  1. Ne no la Bwa- na kwa Bwa- na wa ngu u ke ti mko no wa ngu


T./B.  1. wa - ku u me ha - ta ni wa fa nya po a du i -

T./B.  1. za ngu ku wa chi - ni - ya mi - gu - - - ya ngu.

T./B.  2. Bwa na a ta i nyo sha to ka Sa yu ni a ta i nyo sha fi mbo

T./B.  2. ya ngu vu za ko u we na e nzi ka ti ya a du i -

T./B.  2. za ko u we na e nzi ka ti ya a du - i - za ko.

T./B.  3. Bwa na a me a pa ha ta - gha i ri Bwa na a me a pa ha

T./B.  3. ta - gha i ri we we ndi we ku ha - ni ha ta mi -

T./B.  3. le le kwa m fa no wa - ke Me l ki - se - de ki.