

AMANI TANZANIA

N. Chotamasege

NICOLAUS CHOTAMASEGE

$\text{♩} = 67$

1. 2.

A ma ni a ma ni Ta nza ni a A ma ni Tu na m shu ku

The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "A ma ni a ma ni Ta nza ni a A ma ni Tu na m shu ku". There are two first endings (marked "1." and "2.") and a repeat sign at the end of the system.

6

ru Mu ngu na Ra i si we tu A ma ni ye tu A
na Vi o ngo zi we tu A ma ni A ma ni Ta nza ni a

The second system of the musical score continues from the first system. It consists of two staves: a treble staff and a bass staff. The lyrics are: "ru Mu ngu na Ra i si we tu A ma ni ye tu A na Vi o ngo zi we tu A ma ni A ma ni Ta nza ni a". The system ends with a double bar line and repeat dots.

2. Upendo upendo Tanzania x2

Tumshukuru Mungu na Rais wetu, upendo upendo Tanzania x2

3. Furaha furaha Tanzania x2

Tumshukuru Mungu na Raisi wetu, furaha furaha Tanzania x2