

# TUNALETA SADAKA YETU

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MATOSA-DSM

Soprano/Alto

Tenor/Bass

Tu na le ta sa da ka ye tu tu na ku o mba u i po ke e Bwa na  
za o va ma sha mba ni pi a ka zi ya mi ko no ye tu si si

Detailed description: This system contains the first five measures of the piece. The Soprano/Alto part is written on a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are written below the notes.

S./A.

T./B.

1. 2.  
ni ma li ya ko na ma le a twa ku o mba Bwa na Mu ngu u i po  
twa ku to

Detailed description: This system contains measures 6-9. It features a first ending (1.) and a second ending (2.). The Soprano/Alto part is on a treble clef staff, and the Tenor/Bass part is on a bass clef staff. The lyrics are written below the notes.

S./A.


T./B.

ka ma  
ke e sa da ka ye tu twa ku o mba u i ta ka se ka ma i le ya me lki  
ka ma

Detailed description: This system contains measures 10-13. The Soprano/Alto part is on a treble clef staff, and the Tenor/Bass part is on a bass clef staff. The lyrics are written below the notes.

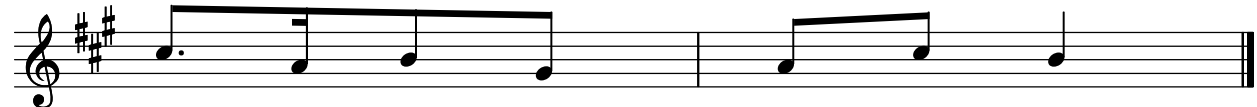
S./A. 

se de ki a li yo ku to le a ma dha ba hu ni twa ku o mba hu ni

T./B. 

S./A. 

1.Mka te na di va i yo te ni ma za o ya ma sha mba twa ku o mba u po  
 2.Twa ku si hi Ba ba u po ke e na zo nyo yo ze tu u zi ta ka se - -  
 3.U ba ri ki Ba ba na zo ka zi za mi ko no ye tu we we ndi we a si  
 4.Si fa u tu ku fu tu na ku to le a we we Bwa na wa sta hi li ku si

S./A. 

ke e Ba ba kwa we - ma  
 zi we ka ma the lu ji  
 li ya vi tu vyo - - te  
 fi wa na ku tu ku zwa