

NITAMTUMA MJUMBE WANGU

Stephen Charo

*Ni na e nda ni na e nda ni na ru di kwa ba ba
 Ni na e nda bwa na a se ma mi mi na ru di kwa ba ba
 ni na rudi kwa ba ba ya ngu*

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The musical score consists of two staves. The top staff uses a treble clef and has lyrics in Tagalog: "ni ta mtu", "ma mju mbe wa", "ngu", "a ta ka ye", "ka a na nyi", "da i ma", and "i la". The bottom staff uses a bass clef and has a continuous series of eighth notes.

A musical score for 'Nimesha' in G major. The score consists of two staves of music with corresponding lyrics below them. The first staff starts with a treble clef, a sharp sign, and a common time signature. The second staff starts with a bass clef and a common time signature. The lyrics are: 1.Ni me sha i ka mi li sha ka zi ka zi u li yo ni tu ma bwa na pa nde zo te za u li mwe.

- 2.Sasa jina lako limejulikana kati ya mataiifa, kila kinywa kina kiri jinsi jina hilol ilivyo kuu
 - 3.Hakika naondoka na tangu sasa sitakuwa kati yenu, tamtuma yule roho bwana mleta uzima akae nanyi
 - 4.Nendeni mkawafanye mataifa kuwa wanafunzi wangu, na tazama mimi nipo pamoja nanyi daima dawama

A musical score for 'Nanguwa' (Song 16). It consists of a single melodic line on a staff with a key signature of one sharp. The melody is composed of eighth-note pairs and sixteenth-note pairs. The lyrics are written below the notes: 'ngu wa me i si ki a sa u ti ya ko'. The score is set against a background of vertical bars representing a rhythmic pattern.