

BWANA YESU ANATUALIKA

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Komunyo

♩ = 80

Soprano/Alto

Tenor/Bass

Bwa-na we-tu Ye-su a - na-tu - a - li - ka Tu-jo-nge-e mbe-le kwe-nye me-za ya-ke

Detailed description: This system shows the first four measures of the vocal parts. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: Bwa-na we-tu Ye-su a - na-tu - a - li - ka Tu-jo-nge-e mbe-le kwe-nye me-za ya-ke.

S./A.

T./B.

a - me-tu - a - nda - li - a ka-ra-mu ya - ke ka - ra - mu Bo - ra Ni mwi-li wa - ke
A - na - ye - ku - la

Detailed description: This system shows the next four measures. The Soprano/Alto part continues with the lyrics: a - me-tu - a - nda - li - a ka-ra-mu ya - ke ka - ra - mu Bo - ra Ni mwi-li wa - ke. The Tenor/Bass part continues with: A - na - ye - ku - la. There is a double bar line with repeat dots at the end of the system.

S./A.

T./B.

na da-mu ya - ke mwe - nye - we twe-nde - ni tu - ka - le na tu - ka - i - nywe
mwi - li wa Ye - su na ku nywa da - mu - ye a - na - o u - zi - ma u - le

Detailed description: This system shows the final four measures. The Soprano/Alto part continues with the lyrics: na da-mu ya - ke mwe - nye - we twe-nde - ni tu - ka - le na tu - ka - i - nywe. The Tenor/Bass part continues with: mwi - li wa Ye - su na ku nywa da - mu - ye a - na - o u - zi - ma u - le.

S./A.

da - mu ya - ke
wa mi le - le

Organ

T./B.

S./A.

1. Bwa-na Ye-su ni mwa-li-mu mwe-ma pi - a ni ra - fi - ki ka-ra-mu ya - ke
2. Kwa u - zi-ma wa - ke Ro-ho ze - tu tu - i - shi mi - le - le ha-ki - ka E - ka -
3. Mwi-li wa-ke ni fa - ra - ja kwe - tu na-yo da-mu ya-ke ni tu - li - zo kwa

S./A.

ya u - pe-ndo na A - ma - ni.
2. ri - sti fu - mbo ta - ka - ti - fu.
3. Ro-ho ze - tu za wa - kri - sto.

Organ