

JONGEENI MEZANI- 2

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Moderato

♩ = 75

Soprano/Alto

Tenor/Bass

Jo-nge-e-ni me za-ni kwa Bwa-na - m-pa-te ku-la cha ku-la

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in 2/4 time with a key signature of one sharp (F#). The lyrics are: 'Jo-nge-e-ni me za-ni kwa Bwa-na - m-pa-te ku-la cha ku-la'. The music consists of eighth and sixteenth notes with a steady accompaniment.

S./A.

T./B.

Jo-nge-e-ni me za-ni m-pa-te ku-nywa- - ku-nywa ki-nywa-ji Ni mwi-li na - -

Detailed description: This system contains the next two staves. The lyrics are: 'Jo-nge-e-ni me za-ni m-pa-te ku-nywa- - ku-nywa ki-nywa-ji Ni mwi-li na - -'. The musical notation continues with similar rhythmic patterns.

S./A.

T./B.

da-mu ya-ke Bwa-na Ye-sui a-me-tu - a - nda - li - a kwa a - ji - li ye - tu

Detailed description: This system contains the final two staves of the score. The lyrics are: 'da-mu ya-ke Bwa-na Ye-sui a-me-tu - a - nda - li - a kwa a - ji - li ye - tu'. The system concludes with a double bar line and repeat dots.

Organ

S./A.

1. Ka-bla ha - u - ja - po ke - a kwa-nza u - ji - ta ka - se Ni
 2. Mwi-li wa-ke Bwa-na Ye-su mka-te wa ma-la i - ka Ne-nda Ni - u -
 3. Cha-ku - la cha wa - sa fi - ri mka-te we-nye u zi - ma

T./B.

Ni u - zi - ma

S./A.

1. u - zi - ma - wa Ro-ho ze - tu Ne-nda ze - tu
 2. zi - ma u - zi - ma wa Ro-ho ze - tu

T./B.

u - zi - ma u - zi - ma wa Ro-ho

Organ