

# NALITUKUZA JINA LAKO.

Na li - tu ku za Ji - na la - ko

The first system of music is in 12/8 time. The vocal line consists of two measures. The first measure contains the lyrics 'Na li - tu' and the second measure contains 'ku za Ji - na la - ko'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

Bwa na, we we - u li ye ni - pa wo - ko

The second system continues the melody. The vocal line has two measures: 'Bwa na, we we - u' and 'li ye ni - pa wo - ko'. The piano accompaniment maintains the same rhythmic pattern.

vu, nyi ngi - re he ma kwa ko na - pa

The third system concludes the piece. The vocal line has two measures: 'vu, nyi ngi - re' and 'he ma kwa ko na - pa'. The piano accompaniment continues with the established accompaniment.

ta, Pe ndo - la ko ha li - na u - ko

mo, na ku - shu ku ru kwa - wo ko - vu

huu, u li - o ni pa kwa - pe ndo - la

ko, si ku - sta hi li ni - Hu ru - ma

tu, ya ko - Mwo ko zi kwa - ngu mpo - te vu

02

Ni-ta--u-si-fu U--tu-ku--fu wa-ko,  
 U-li--o mbi-ngu-ni na du-ni--a-ni,  
 vi-u--mbe vyo-te vya-ku-tu--ku-za,  
 vi-na--ku-si-fu Bwa--na wa-- En-zi,  
 Na-ku--shu-ku-ru kwa Wo-ko--vu huu,  
 U-li--o-ni-pa.....