

IMBA SIFA

Rhumba!!

By Stephano P. Mugabe
St. Seclia -Kilomeni
Same - Kilimanjaro

Con Brio

Ni ve ma na ha ki ku msi fu Bwa na ni ve ma na ha ki kwe li ku m

si fu Bwa na i mba si fa si fa si - fa - za - ke mi - le - -

za ke Ni

i - mba si fa za ke Mu - ngu i -
i mba si fa za ke Mu ngu we tu - i -

le - le - si fa za ke Mu ngu - we tu -

si fa za ke - Mu - ngu we - - - tu -

mba

1. mba si fa i mba si fa za ke Mu ngu we tu ngu we tu -

2. mba si fa i mba si fa za ke Mu ngu we tu ngu we tu -



1a) Ta za ma tu na vyo pu mu a wo - te ni kwa u we zo wa ke ye ye Mu - ngu
b) Vi pa ji tu li vyo ha - vyo vyo - te ni kwa u we zo wa ke ye ye Mu - ngu
2a) Wa nya ma wa m sh a n g i l i a k i - la s i - ku wa n a m s i f u k i la si ku Mu - ngu
b) Wa na msha ngi li a ki - la si - ku kwa ri zi k i a, na zo wa pa ti - a
3a) Na we ndu g u ya n g u n j o - o ha - pa tu m ru di shi e si - fa Mu - ngu
b) Tu z i i m b e s i f a za - ke, Mu - r g u kwa ne e m a a, na zo tu te nde - a
4a) Ba si s i ma me ni ni - nyi wo - fe tu m ru di shi e Mu - ngu si - fa
b) Tu m shu ku ru kwa yo - te me - ma a na yo tu te nde a si ku zo - te

A musical score for two voices (treble and bass) and piano. The top staff shows the vocal parts, and the bottom staff shows the piano accompaniment. The vocal parts are mostly silent, while the piano provides harmonic support. The vocal parts begin with lyrics in the third measure. Measure 11 starts with a forte dynamic for the piano. Measure 12 ends with a repeat sign and two endings. Ending 1 continues with piano and vocal parts. Ending 2 ends with a final piano chord.