

KWA WEMA NA FADHILI

Na.Gerald Cuthbert
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A sa nte tu na kushuku ru A sa nte kwa we ma na fa dhi i li fadhili

The first system of the musical score is in G major (two sharps) and 4/4 time. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are written below the treble staff.

5 A sa nte tu na kushuku ru A sa nte A sa nte Bwa na A sa nte

Bwa na

The second system continues the melody and accompaniment. It starts with a measure rest (5) and continues with the same musical structure as the first system. The lyrics are written below the treble staff. The system ends with a double bar line and repeat dots.

9

1.Kwa mwi li na da mu ya ko
Cha ku la bo ra chambi ngu
2.We ma na fa dhi li za ko
Hu ru ma ne e ma za ko A sa nte A sa nte
3.U li nzi na u o ngo zi
Ba ra ka na zo fa na ka

The third system provides three different vocal parts for the lyrics. The first two parts are written in the treble clef staff, and the third part is written in the bass clef staff. The melody and accompaniment continue. The system ends with a double bar line and repeat dots.