

NITAMSIFU BWANA MUDA NINAOISHI

Frt A.Mmbaga

PCIMME-ROMA

22.05.2020

Ni ta msi fu ni ta m si fu Bwa na wa ngu ni ta msi fu Bwa na

ni ta m si fu Ni ta m si fu Ni ta msi fu Bwa na

Mi mi ni ta msi fu Bwa na

mu da ni na o i shi ni na o i shi Ni ta mu i mbi a Mungu wa ngu ni nga li

cresc. *mf*

ha i ni ta mu i mbi a Mu ngu ni nga li ha i ha i

f *ff* *mp* *rf*

1. Ha le lu ya Ha le lu ya ha le lu ya E nafsi ya ngu u m si fu Bwa na

2. M si wa tu ma i ni wa ku u wa la bi na damu a mba ye ha ku nawo ko - vu - kwake

3. A li ye zi umba mbi ngu na n chi na n - chi na n - chi ba ha ri na vi tu vyo ye vi li

vyo mo hu i shi ka kwe li mi - le ka le

The image shows a musical score for a song. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff. The music is in a 4/4 time signature. The melody starts with a quarter note 'vyo', followed by a quarter note 'mo', a quarter rest, a quarter note 'hu', a quarter note 'i', a quarter note 'shi', a quarter note 'ka', a quarter note 'kwe', a quarter note 'li', a quarter note 'mi', a quarter note 'le', a quarter note 'ka', and a quarter note 'le'. The accompaniment consists of chords and single notes. The first measure has a quarter note 'vyo' and a quarter note 'mo'. The second measure has a quarter note 'hu' and a quarter note 'i'. The third measure has a quarter note 'shi' and a quarter note 'ka'. The fourth measure has a quarter note 'kwe' and a quarter note 'li'. The fifth measure has a quarter note 'mi' and a quarter note 'le'. The sixth measure has a quarter note 'ka' and a quarter note 'le'. The seventh measure has a quarter note 'ka' and a quarter note 'le'. The eighth measure has a quarter note 'ka' and a quarter note 'le'. The music ends with a double bar line.