

KAMA KRISTU ALIVYOKUFA.

Seraphin .T. Kimario

+255784241856

+255754063958

Arusha.

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Tuwaombe marehemu wetu wote.

1The.4:4,1Kor15:22-23,52,57-58

Adagio

Kama kri stu a li vyoku fa a ka fu - fu ka vivyo hi vyo na na o wa li o lala ka ti ka

8 **Fine MASHAIRI.**

Ye su Mu ngu a ta wa le ta pa mo ja na ye.

1.Kwa ku - wa ka	ma ka ti ka
2.ki la m tu ma	ha li pa ke
3.Pa ra - pa nda	i ta li a
4.Mu ngu - na a	shu ku ri we
5.Ro ho za ma re	he mu wo te

15

A da mu wo te wa na ku fa, ka dha li ka na ka ti ka kri sto wo te wa ta hu
la ki ni li mbu ko ni kri sto ba a da ye wa li o wa ke kri sto a ta ka po
na wa fu wa ta fu fu li wa wa si we na u ha ri bi fu na si tu ta ba di
Mungu we tu a shu ku ri we a tu pa ye ku shinda kwa Bwa na we tu Ye su Kri-
wa pa te Re he ma Kwa Mu ngu wa ka e kwa a ma ni mbi ngu ni kwa Mu u mba we -

The musical score consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It contains a melody of two notes: a quarter note G4 followed by a quarter note A4, then two quarter rests. The lower staff is a bass clef with a key signature of one sharp (F#). It contains a bass line of two notes: a quarter note G3 followed by a quarter note A3, then two quarter rests. The lyrics are written below the treble staff.

i shwa.
ku ja.
li ka.
- stu.
- tu.