

TWAKUOMBA UPOKEE

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16/05/2020

HEHE MELODY

Soprano/Alto

Twa ku o mba - Mu ngu we tu - u po ke e - vi pa ji - tu na le ta

Tenor/Bass

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both staves are in a key signature of one sharp (F#) and a 3/8 time signature. The music consists of eighth and sixteenth notes, with some rests. The lyrics are written below the notes.

S./A.

Mu ngu Ba ba - po ke a hi vi vyo te ni ma li ya ko

T./B.

Detailed description: This system contains the second two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The music continues with similar rhythmic patterns. The lyrics are written below the notes.

S./A.

tu me pa ta kwa we ma wa ko na sa sa twa ru di sha kwa ko

T./B.

Detailed description: This system contains the final two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The music concludes with a final cadence. The lyrics are written below the notes.

S./A.

1.Ma za o ya ma sha mba ni - u po ke - e tu na le ta m ka te pi
 2.Pi a na zo na fsi ze tu - u po ke e tu na le ta ha ta na o
 3.Tu to e kwa ma pe - ndo - tu pe le ke kwa ke Bwa - na na e a ta

T./B.

S./A.

a di - va i ni - vya ko tu na le ta
 mo yo - wa ngu ni na ku to le a we wel
 tu ba - ri ki a ta tu ba ri ki so te

T./B.