

ALELUYA

Vitalis J. Mwinyi
St. Joseph - Kilocha Seminary
Njombe
October 2006

Moderato Con Brio

A le lu ya a le lu ya a A le lu ya. A le lu ya a a

A le lu ya a le lu ya a A le lu ya. A le lu ya a le lu

A le lu ya a le lu ya a A le lu ya. A le lu ya a le lu ya a le

The first system of the musical score consists of two staves, Treble and Bass clef, in the key of D major (indicated by two sharps) and 6/8 time. The melody is written in the Treble clef, and the accompaniment is in the Bass clef. The lyrics are placed below the notes. The system includes repeat signs and a fermata over the final note of the first phrase.

a A le lu ya a a a a le lu ya a le lu ya lu ya a le lu ya.

ya a le lu ya a le lu ya a le lu ya a le lu ya lu ya a le lu ya.

lu ya a le lu ya a le lu ya lu ya a le lu ya lu ya a le lu ya

The second system continues the musical score with two staves. The melody and accompaniment are consistent with the first system. The lyrics are placed below the notes. The system includes repeat signs and a fermata over the final note of the first phrase.

1. Fu ngu a mi o yo ye tu Bwa na tu ya shi ke ma ne no ya mwa na o

Oh Bwa na! Mwa na o fu ngu a

The third system of the musical score consists of two staves. The melody and accompaniment are consistent with the previous systems. The lyrics are placed below the notes. The system includes repeat signs and a fermata over the final note of the first phrase.

fu ngu a fu ngu a mi o yo ye tu.

fu ngu a mi o yo ye tu

FINE

D.S. ORAN ECHO

- 2. (Sop. & Alto) Mimi nimewaita rafiki kwa kuwa niliyoyasikia kwa baba yangu nimewaarifu.
 (Bass & Tenor) Oh ninyi! sikia kwa baba yangu nimewaarifu
- 3. (Sop. & Alto) Kondoo wangu waisikia, sauti yangu asema Bwana, nami nawajua nao wanifuata
 (Bass & Alto) sikia, Oh Bwaha na mimi, wajua na wanifuata.

KWA AJILI YA MASHAIRI MENGINE

A le lu ya