

MAAGIZO YA BWANA

Wimbo wa katikati
Dom. 26B
Zab. 19:7, 9, 11-13, (K) 8

Vitalis Mwinyi
Fam. Takatifu - Mwenge
25/09/2012

Andante

f *mf* *ff*

Ma a gi zo ya Bwa na Bwa na ni ya a

f *mf*

di li a di li hu u fu ra hi sha mo yo

The piano accompaniment is written for a grand piano in G major (one sharp) and 3/4 time. It features a steady accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piece concludes with a repeat sign.

Waimbe wanaume

1. She ri a ya Bwa na ni ka mi li fu, hu i bu ru
2. Ki cho cha Bwa na ni ki ta ka ti fu, ki na du mu

1. di sha na fsi. U shu hu da wa Bwa na ni a mi ni hu m
2. mi le le. Hu ku mu za Bwa na ni kwe li zi

1. ti a mji nga he ki ma.
2. i na ha ki ka bi sa.

The vocal parts are written for a soprano and alto voice range. They consist of two verses of lyrics with corresponding musical notation. The first verse is in a simple, rhythmic style, while the second verse includes a melisma on the word 'mi'.

Organ