

# Pokea Vipaji Vyetu.

(Fipa stayle)

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♩ = 60

Con brio (Allegro)

Musical score for measures 1-6. The piece is in 3/8 time. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The vocal line enters in measure 3. Dynamics include *mf*.

Tu na le ta vi pa ji vye - tu Bwa na twa ku si hi u vi po ke - e

Musical score for measures 7-11. The piano accompaniment continues with a steady rhythm. Dynamics include *f* and *mf*.

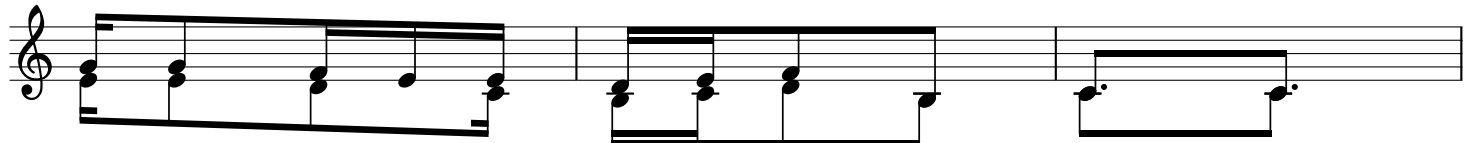
po ke a vi pa ji vye tu po ke a na sa la ze tu *mf* u vi ba

Musical score for measures 12-14. The piano accompaniment features a melodic line in the right hand. Dynamics include *mf*. The piece ends with a *Fine* marking.

ri - ki na u vi - ta ka se.

Musical score for measures 15-18. The piano accompaniment continues with a steady rhythm. Dynamics include *f*.

1. Tu na le ta m ka te Bwa - na na yo di - va i u vi  
2. Tu na le ta ma za o Ba - ba ya ma sha mba ye tu Twa ku  
3. Tu na le ta na nyo yo ze - tu zo te ma li ya ko twa ku



ge u ze ku wa mwi li da mu ya ko  
to le a - Bwa na u ya po ke e.  
to le a Bwa na U - zi po ke e.

The image shows a musical score for a vocal line. It consists of a single staff with a treble clef. The melody is written in a simple, rhythmic style. The lyrics are written below the staff, aligned with the notes. The lyrics are: "ge u ze ku wa mwi li da mu ya ko", "to le a - Bwa na u ya po ke e.", and "to le a Bwa na U - zi po ke e." The first line of lyrics is aligned with the first three measures of the music. The second line of lyrics is aligned with the next three measures. The third line of lyrics is aligned with the final two measures of the music.