

Tunakushukuru Bwana

Dr. D. S. Kacholi
September 13, 2013
Rottenburg, Germany.

Moderato:

1. Tu - na - ku - shu - ku - ru Bwa - na, Mu - ngu, kwa u - na - yo - tu - ja - li - a, Bwa - na

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff.

5 A - sa - nte Bwa - na Ye - su a - sa - nte a) tu - na - ku - shu - ku - ru Bwa - na.
b) kwa me - ma u - na - yo - tu - ja - li - a.

The second system of the musical score continues from the first system, starting at measure 5. It also consists of two staves: a treble staff and a bass staff. The melody continues in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff.

2. Mwana wake na Maria (wewe), mema unatujalia (Bwana), Asante.....
3. Wewe unatupa nguvu (sisi), wewe watupa uzima (Bwana), Asante.....
4. Magonjwa watuepusha (sisi), afya kuziimarisha (Bwana), Asante.....