

MISA YA MTAKATIFU MAGDALENA WA CANOSSA

BWANA UTUHURUMIE

BY ELIZEUS
MUTAHUNGURWA ERNEST
MARANATHA CHOIR UDSM

02/02/2020

♩ = 76
Moderate

Bwa na bwa na u tu hu ru mi e Bwana u tu hu ru mi e. Bwa na u tu

9 Fine

hu ru mi - e FREE ORGAN FREE OR GA N, Kri stu kri - stu

16 D.S. al Fine

u tu hu ru mi - e E we kri stu kri stu u tu hu ru mi e.
E we kri - stu tu hu ru mi e.

UTUKUFU

NA. ELIZEUS M ERNEST
MARANATHA CHOIR UDSM

Moderate

U tu ku fu kwa - mu ngu ju u mbi - ngu ni na a ma ni Duni a ni

The first system of the musical score is in 3/8 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

9
kwa wa tu a li o wa ri dhi a
Tuna ku si fu tu na ku he shi mu tu na ku a -

The second system starts at measure 9. It continues with the same musical notation and accompaniment. The lyrics are written below the notes.

17
- bu du tu na ku tu ku za tu na kushu ku ru kwa - ji li ya u-tu hu fu

The third system starts at measure 17. It continues with the same musical notation and accompaniment. The lyrics are written below the notes.

24
wa - ko mku u Ee Bwa na mu ngu mfa lme wambi ngu ni mu - ngu Ba ba

The fourth system starts at measure 24. It continues with the same musical notation and accompaniment. The lyrics are written below the notes.

31

Mwe - nye zi Ee Bwa na ye su kri - sto - mwa na wa pe ke e Ee

38

Bwa na mu - ngu mwa na ko ndo o wa mu - ngu mwa na wa - Ba ba

44

mwe - nye ku o ndo - a dhambiza - u li mwe ngu u - tu hu ru mi e

51

E we mwe nye ku o ndo a dhambi za - u li mwe ngu po ke a
E we mwe nye ku - ke ti ku - me kwa - ba ba u - tu

56

o mbi le tu,
hu ru mi e

kwa u wa ndi we u
li ye pe ke ya ko m ta ka ti fu

63

pe ke ya ko Bwa na
pe ke ya ko u li ye ju
u ka bi sa Ye - su Kri stu

71

Pa mo ja na ro ho m ta
ka ti fu ka - ti ka
u tu ku fu wa mu ngu - Ba -

79

ba A - mi na,

MTAKATIFU [SANCTUS]

MISA YA MTAKATIFU MAGDALLENA

BY ELIZEUS MUTAHUNGURWA ERNEST

♩ = 65

M ta ka ti fu m ta ka ti fu Bwa na, m ta ka ti fu m ta ka ti fu.

10

m ta ka ti fu Bwana mu ngu wa ma je shi Mbi ngu na du ni a zi ma

18

zi me ja a u tu ku fu wa - ko m ku u kwe li zi me ja a u tu ku fu wa -

25

ko mku u Ho sa na Ho - o sa na Ho - sa na ju u mbi - ngu ni

33

Fine

Hosa na ju u mbi ngu ni Hosa na ju u mbi ngu ni Mba - ri ki wa a ja ye

41

D.S. al Fine

kwa - ji na la - Bwa na Ho sa na ho sa na juu mbi ngu ni,

MWANAKONDOO

MISA YA MTAKATIFU MAGDA

BY ELIZEUS MUTAHUNGURWA ERNEST

Mwa na ko ndo o wa - mu ngu u o ndo a ye dha mbi za u li

The first system of the musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "Mwa na ko ndo o wa - mu ngu u o ndo a ye dha mbi za u li".

7
mwengu u tu hu ru mi e Mwa na ko ndo o wa mu ngu u o ndo

The second system of the musical score starts at measure 7. It continues with the same two-staff format. The lyrics are: "mwengu u tu hu ru mi e Mwa na ko ndo o wa mu ngu u o ndo".

15
a ye dhambi za - u li mwe ngu u tu ja li e A ma ni.

The third system of the musical score starts at measure 15. It concludes the piece with the lyrics: "a ye dhambi za - u li mwe ngu u tu ja li e A ma ni." The system ends with a double bar line.