

KARIBU MWOKOZI

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Mkuzo - Songea

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Moderato

mf Ka ri bu ka ri bu mo - yo ni mwo ko zi wa ngu wa ngu
Na ku ta ma ni u ka e na mi

1. 2.

ff mwi li wa ko da mu ya ko

Detailed description: This system contains the first six measures of the piece. It features a piano accompaniment in 2/4 time with a moderate tempo. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. There are two first endings (1. and 2.) indicated by repeat signs and first/second endings brackets. The first ending leads back to the beginning of the system, while the second ending leads to the final measure. Dynamics include mezzo-forte (mf) and fortissimo (ff).

7 ni cha ni ki
Bwa na ni cha ku la ki na choshi bi sha I ngi a
Bwa na ni ki nywa ji cha ku bu ru di sha

bi sha di sha ngi a nda ni - ya ngu u - ka e

Detailed description: This system contains measures 7 through 11. It continues the piano accompaniment and melody. The lyrics are written below the notes. The piece changes key signature to one sharp (F#) in measure 8. There are dynamics like mezzo-forte (mf) and fortissimo (ff). The system ends with a fermata over the final note.

12 f mwa ngu mf u ka e da i ma u shi nde da i ma na - mi - si ku

Detailed description: This system contains measures 12 through 16. It continues the piano accompaniment and melody. The lyrics are written below the notes. Dynamics include fortissimo (f) and mezzo-forte (mf). The system ends with a fermata over the final note.

18

zo te si ku zo - te

20

1.Kwa u pe ndo wa ko u li ku fa kwa a ji li ya ngu pa lemsa la ba ni kwasa

26

ba bu ya ma dha mbi ni li yo te nda mi mi

30

2.Wewe ni Mungu kwe li na nawomwoko zi wa ngu ni na ku tu ma i ni pi a

36

na ku te ge me a ka ri bu kwa ngu mwo ko zi wa ngu

42

3.Kwe nye ma u mboya m ka te na di va i u Mu ngu u mo nda ni

49

ya ke u nadhi - ri ka ka ti ka i ma ni i li yo nda ni ya - ngu