

YESU KIMBILIO

MALLANGE LAURENT

DAREDA HOSIPTAL

MANYARA

18/05/2020

♩ = 60

Ye su mwe ma ki mbi li o le tu tu na ku o ba U jekwe tu

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Ba batwaku o mba Bwana tu sa i di e tu e pu she nama ra dhi na u wa

Bwa na

The second system of the musical score continues the melody and accompaniment. It includes a fermata over the final note of the first measure. The lyrics are written below the treble staff.

po nye wa go njwa we tu Ye su tu Yesu ta bi bu wa kwe li

Bwana

The third system of the musical score includes a first and second ending. The first ending leads back to the beginning of the system, and the second ending leads to the final measure. The lyrics are written below the treble staff.

17

twa te se ka Ye su ki nga ti ba ye tu u tu o ko e Ee Bwa na njo hi

Ye su mwe ma u tu o ko e

23

1. ma Ye su ma

2. ma

1. Ba ba tu na o mba U tu pe u po nya ji Ba ba mwe ma twa te se ka

2. Si si ha tu we zi Ku ji o ko a kwa ju hu di ze tu Ee we Ye su

3. Tu sa me he Ba ba Ma ko sa ye tu Ba ba tu lo te nda Ye su m po

6

Bwa na Ye su tu o ko e

Mwe ma njo tu o ko e

nya ji Ba ba tu o ko e