

BWANA AMEFUFUKA

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Bwa na a me fu fu ka twi mbe a le lu ya twi mbe kwafu ra ha a le lu ya a le

tu i mbe tu i mbe

The first system of the musical score consists of two staves, treble and bass clef, in a 3/8 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

1. 2.

1 Bwa na a me shinda ma u ti ha ki ka a me ji ko mbo a m
lu ya lu ya
2 E nyi wa tu wo te fu ra hi ni wo te kri stu ka fu fu ka kwe
3 Kri stu a li se ma a li se ma kwe li si ku ya ta tu ni

The second system of the musical score starts at measure 7. It features a first ending (1.) and a second ending (2.). The lyrics are written below the notes.

15

sa la ba ni
li ni mzi ma
ta fu fu ka

The third system of the musical score starts at measure 15. It consists of a single treble clef staff with a key signature of one sharp (F#). The lyrics are written below the notes.