

Composed and arranged by  
Kelvin B Bongole  
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Mbeya Tanzania  
0757-221962

# CHEMCHEM YA UZIMA



*♩ = 70*

S  
A

T  
B

Organ

Ni fu mbo ta ka ti - fu la  
ku mbu sho wa ma - te so ki

11

1. 2.

Org.

Mwi li na Da mu ya Kri - sto U tu E ka - ri sti - ta - ka ti fu chem  
fo na u fu fu ko wa - Kri

20

1. 2.

Org.

che m ya u zi - ma we - tu E tu Ni hu ru ma na  
Ne e ma ya

30

u pe ndo wa Mu ngu kwe tu wa na da mu ni fu E ka - ri sti - ta - ka ti  
 Mu - ngu che m che m ya u ta ka ti

Org.

40

fu chem che m ya u zi - ma we - tu E tu Ni ki to  
 Muu nga

Org.

50

vu na ki le le cha ma i sha ya ka ni - sa ni te E ka - ri sti - ta - ka  
 no wa Kri - sto na Ka - ni sa - la ke lo

Org.

3.51 - But thanks be to God

60

1. 2. Fine

ti fu che m che m ya u zi - ma we - tu E tu

Org.

tr

Detailed description: This is a musical score for a hymn. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The middle staff is a bass line in bass clef. The bottom staff is an organ accompaniment, consisting of a right-hand part in treble clef and a left-hand part in bass clef. The organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand. There are two first endings (1. and 2.) indicated by brackets above the vocal line. The piece concludes with a double bar line and the word 'Fine'. A trill (tr) is marked above a note in the organ's right-hand part.