

FUMBO LA EKARISTI. No 01. By Frt Joseph Mkola, Tosamaganga Iringa, June 2019.

Revised On, 01, May 2020 Mafinga Parish
Phone: 0767 117 516/ 0621 949 224.

Kwa Tafakari.

$\text{♩} = 75$

Ma - fu - mbo ya E ka ri - sti kwe tu niⁿⁱ Mwi li wa ko na Damu ta ka ti

The first system of the musical score is in 4/4 time with a tempo of quarter note = 75. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Ma - fu - mbo ya E ka ri - sti kwe tu niⁿⁱ Mwi li wa ko na Damu ta ka ti'.

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fu. Da mu ta ka ti fu.

The second system of the musical score continues the melody and piano accompaniment. The lyrics are: 'fu. Da mu ta ka ti fu.'.

MABETI.

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1..I ki me gwa sa kra me ntj u a mi - ni,
Hu wa nda ni ya ki ko mbe mwi li wa Ye su,

2..Sha ngi li o la ro ho ni li pe nde - zwe,
Si fa te le i - vu me mi o yo - ni,

3..A tu i ta twe nde wo te kwe nye me - za,
Tu shi ri ki mbi ngu - ni kwa ka ra - mu,

4..Tu na po nywa na ma go njwa kwa mwi li wa ko,
Tu na ja zwa ngu vu mi o yo ni mwe - tu,

The 'MABETI' section consists of four lines of lyrics, each with a corresponding musical line. The lyrics are: '1..I ki me gwa sa kra me ntj u a mi - ni, Hu wa nda ni ya ki ko mbe mwi li wa Ye su, 2..Sha ngi li o la ro ho ni li pe nde - zwe, Si fa te le i - vu me mi o yo - ni, 3..A tu i ta twe nde wo te kwe nye me - za, Tu shi ri ki mbi ngu - ni kwa ka ra - mu, 4..Tu na po nywa na ma go njwa kwa mwi li wa ko, Tu na ja zwa ngu vu mi o yo ni mwe - tu,'.

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Mwi li wa Ye su ha u me - gwi, ni a la ma i vu njwa yo.
Tu u la po na ku nywada mu ye, tu ja zwe ne e ma ya ko.
Twa u nga na na wa ta ka ti fu, ku i o na mbi ngu ya ko.
Tu ba ri ki kwa si ku zo - te, tu we na we mi - le le.