

# CHINI YA MSALABA

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Andante *cresc.*

*mf*

Chi - ni yamsa - la - ba na - mwa - nda - ma Ye - su kwa - ke ni - ji - fi - che

*mf*

7 *mf* Ni si

*mp*

ho - fu a - ni - o - ndo - le - e; (O - R - GA - N) Ni - si - o - go - pe

*mf*

Ni si o Go pe

*mp*

Ni - fanyi - e nji - a ni -

13 *cresc.*

*mp*

o Go pe Cho Cho te U ni Fu ndi she ma pi to ya ko

*cresc.*

ki - tu cho - cho - te; U - ni - fu - ndi - she; ma - pi - to ya - ko. O -

ki tu Cho Cho te. ma pi to ya ko.

si - o - go - pe cho - cho - te Ma - pi - to ya - ko.

20 *dim.*

*dim.*

R - - - G - - - A - - - N)

23 **Allegro**

*mp dim.* Mo - yo. (O - RG - AN) *mf* Mo - yo. (O - RG - AN) *f* Mo - yo. (O - RG - AN)

Detailed description: This system contains measures 23 through 28. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The vocal line starts with a mezzo-piano (*mp*) dynamic and a decrescendo (*dim.*) over the first two measures. From measure 3, the dynamic changes to mezzo-forte (*mf*), and in measure 5, it becomes forte (*f*). The piano accompaniment mirrors these dynamics, starting at *mp* and increasing to *f* by measure 5. The lyrics are 'Mo - yo. (O - RG - AN)' repeated three times.

29 *mp* *mp dim.* Mo - yo. (O - RG - AN) *ff* *ff cresc.* Mo - yo wa - ke Ye - su ni *mf* tu - ma - i - ni

Detailed description: This system contains measures 29 through 33. The vocal line begins with a mezzo-piano (*mp*) dynamic and a decrescendo (*dim.*) over measures 29 and 30. In measure 31, the dynamic shifts to fortissimo (*ff*) with a crescendo (*cresc.*) leading into measure 32. The dynamic then softens to mezzo-forte (*mf*) in measure 33. The piano accompaniment follows these dynamics, starting at *mp*, reaching *ff* in measure 31, and ending at *mf* in measure 33. The lyrics are 'Mo - yo. (O - RG - AN) Mo - yo wa - ke Ye - su ni tu - ma - i - ni'.

34 *f cresc.* la - ngu; O - r - g - *mf* a - n

Detailed description: This system contains measures 34 through 38. The vocal line starts with a forte (*f*) dynamic and a crescendo (*cresc.*) over measures 34 and 35. In measure 36, the dynamic changes to mezzo-forte (*mf*). The piano accompaniment also starts at *f* and reaches *mf* by measure 36. The lyrics are 'la - ngu; O - r - g - a - n'.

39 Shairi

Sol. 1

1. Ji - chola - ko li-ta-za-mekwa-ngu si - ki - o la-ko li - ni-si-ki - e.

Horn in G.

Vln. I

Vln. II

Vlas.

Vc.

44 **A tempo**

Sol. 2

Si - kuzo-te ni-ongo-ze vi - ta - ni u - ni-shi-ndi-e.

Tpt.

Fl.

Ob.

Vc.

Andante

Mi mi ni li ye ki po Fu ma ski ni na m pu ngu ki wa u ni Chu nge u ni o ngo ze

50

2.Ni - shi - ke mko - no ni - o - ngo - ze u - ni - chu - nge

53

we - we ndi-we Bwa - na naMwo - ko - zi wa - ngu. (O - R - G - A - N)

59 Shairi

Sol. I  
3.Ye - suwa-ngu ra - fi - ki; Si - hawa yangu

Vln. I

Vlas.

Tpt.

Fl.

Ob.

Vc.

(O -

64

Sol. I  
Ro - ho Ee Mwo <sub>3</sub> - <sub>3</sub> - <sub>3</sub> ko <sub>3</sub> zi wa - <sub>3</sub> ngu Ee <sub>3</sub>

Vln. I  
<sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub>

Vlas.

Tpt.

Fl.

Ob.

Vc.

R - - - - -

67

Sol. I  
dha - ma - na ya - ngu;

Vln. I

Vlas.

Tpt.

Fl.

Ob.

Vc.

G A -

71

Sol. 1  
Mi - mi ki - ja - ka - zi wa - ko na - be - ba be - ra - mu

Vln. I

Vlas.

Ob.

Vc.

The musical score consists of six staves. The top staff is for the Soprano (Sol. 1) with lyrics. The second staff is for Violin I (Vln. I). The third staff is for Viola (Vlas.). The fourth staff is for Oboe (Ob.). The fifth staff is for Violoncello (Vc.). The bottom two staves form a grand staff for the Piano, with a treble and bass clef. The key signature is one sharp (F#). The score covers measures 71, 72, and 73. The lyrics are: 'Mi - mi ki - ja - ka - zi wa - ko na - be - ba be - ra - mu'.

74

Sol. 1

Vln. I

Vlas.

Ob.

Vc.

ya - ko na - ja hi - ma u-ni - sa - i - di - e.

N)

Detailed description of the musical score: The score is for measures 74, 75, and 76. It features six staves: Sol. 1 (Soprano), Vln. I (Violin I), Vlas. (Viola), Ob. (Oboe), Vc. (Violoncello), and a grand staff (Piano). The key signature is one sharp (F#). The lyrics are 'ya - ko na - ja hi - ma u-ni - sa - i - di - e.' The Sol. 1 part has a melodic line with a slur over measures 74 and 75. The Vln. I part has a rhythmic accompaniment with eighth notes and rests. The Vlas. part has a melodic line similar to the Sol. 1 part. The Ob. part has a simple harmonic accompaniment. The Vc. part has a rhythmic accompaniment with eighth notes and rests. The grand staff part has a piano accompaniment with chords and moving lines in both hands.