

DAMU YA MOYO

B. E. MAGILU
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DSM

Moderato

Na - ku-pa we - we da - mu ya mo-yo Na-li-ku-pa mia-ka ya-ngudu-ni a - ni

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef with a common time signature (C). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The music is in a moderate tempo.

Ni - ta-zi - di sa - na ku - ku-i - mbi - a Ni - hu-bi - ri si - fa za - ko po - po te.

The second system of the musical score continues the piece. It features the same three-staff structure as the first system. The lyrics are written below the vocal line. The piano accompaniment continues with various chords and melodic lines.

Ni - me-ja - wa na ma - pe - nzi ka - mamba - la - mwe - zi.

The third system of the musical score concludes the piece. It maintains the three-staff format. The lyrics are written below the vocal line. The piano accompaniment provides a harmonic foundation for the final vocal phrases.

24

Ni - me - cha-nu-a pe - ndo Ni - me - cha-nu-a ka - ma wa - ri - di zu - ri le - nye ha - ru - fu nzu - ri.

31

Ni - me - hu - bi - ri sa - na Ni - me - hu - bi - ri sa - na.

37

Ni - me - zi - i - mba si - fa - zoBwa - na Mi - a - kai - me - pi - ta Ba - ra - kazako zi - we - ju - u ya - ngu.

45

Ni - ka - e - ne - ze ha - ru - fu nzu - ri ni - ka - zi - di ku - ku - si - fu

54

na kwa wi - mbo hu - umzu-ri ni - ta - nga - zema - te - ndoya - ko.

61

Ni - na - ku - shu - ku - ru ku - ni - ki - ri - mu ki - pa - ji

A - - - - -

65

A - - - mi - na. A - - - A - - -

73 mi - - - na

mi na. A - - - mi - na.

mi - - - na

A - mi - na