

# UPENDO

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Moderato

Piano  
Organ

7 Andante  
Solo-Sop.

*mf*  
Ne - no pe - ndo Ca - ri-tas. *fr* Ne-no pe - ndo Ca - ri-tas.

Organ

13 *cresc.*

*f*  
Ne-no pe - ndo Ca *fr* - - ri - tas.

20 *cresc. -----*

*mf*

U - pe - ndo U - pe - ndo. Gu - sa nyo-yo

*tr*

26 *tutti*

ze - tu gu - sa i - ma - ni ya ba - ba ze - tu.

*Piano*

34 **Lento**

U - pe-ndo u - we nda - ni mwe - tu. He - ri

*Piano* *Organ*

40 *cresc. -----*

He - ri mo-yo u-li-o-ja-a u - pe - ndo. U - pe-ndohu-sa - me - he; hu - vu-mi-li-a

*tr* *tr* *tr*

46

*cresc.* *dim.* *mp*

yo - te. U - pendohu - a - mi - ni ne - nolo - lo - te.

*tr* *tr*

*Piano*

53

U - pe - ndo U - pe - ndo

*tr* *tr*

*Organ*

59

U - pe - ndo.

*tr*

61 *tutti* **f** *mf*

U - pe - ndo; U - pe - ndo; U - pe - ndo

*Organ*

67 *mp* *mf* **f**

u-me-jaa ha - ki; U - pe-ndo u-me-jaa me - ma; U - pe-ndo ha - u-na hi - la.

*Pipe Organ*

75 Solo-Sop.

U pe ndoha u na kibu ri ha u na ma ji vu no U - pe - ndo

*Piano* *tr*

80

ha u ta ka Ba ri u me jaa hu ru ma.

U - pe-ndo ha - u - ko - si ku - wa na hu - ru - ma.

*Organ* *Piano*

**Moderato**

U pe ndo hu Fa Dhi li u pe ndo ha u ta ka Ba ri

85

U - pe-ndo ha-u-hu su - du u - pe-ndo ha-u-ji-  
U pe ndo hu Fa Dhi li u pe ndo ha u ta ka Ba ri

U pe ndo ha u hu su du u pe ndo ha u ji

*Piano*

90 u - - - pe ndo ha u na ki Bu ri u pe ndo ha u na ma  
 vu - ni ha - u - na u - chu - ngu ha - u - na ma - ba - ya  
 hu wa na A Da Bu

vu ni

*Organ*

94 Ba ya wa la u Dha li mu  
 wa - la u - dha - li - - mu

97 **Solo-Sopr...**

Ni - ja-po-se-makwa lu - gha za wa-na-da-mu na ma-la - i - ka ka -

**Solo-Bass**

Ni - ja-pona u-na-

*Organ*

103

ma si - na u - pe - ndo; ni-me-ku-wa sha-ba na u - pa-tu u-vu-ma - o U - pe - ndo

bi - i ku - ju-a si-ri na ma - a - ri - fa na i-ma-ni ti-mi - li - fu

108

U - pe - ndo hu - sta - hi - mi - li yo - te.

U - pe - ndo hu - sta - hi - mi - li yo - te.

111

Fl.

Ob.

Bsn.

F Hn.

Tpt.

Timp.

Vln.

Vlns.

Vla.

Db.

Piano

The image shows a page of a musical score, numbered 111 at the top left. It contains ten staves for woodwinds and strings, and a grand staff for piano. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (Tpt.), and Timpani (Timp.). The strings include Violin (Vln.), Violins (Vlns.), Viola (Vla.), and Double Bass (Db.). The piano part is written in a grand staff with the word "Piano" written below the first measure. The score is in a key signature of one flat (B-flat) and a common time signature. The music consists of several measures, with some woodwinds and strings playing sustained notes or chords, and the piano playing a more active part with chords and melodic lines. There are some rests in the woodwind parts, particularly for the Oboe and French Horn.



115

Fl.

Ob.

Bsn.

F Hn.

Tpt.

Timp.

Vln.

Vlins.

Vla.

Db.

Piano

The musical score consists of 11 staves. The woodwind section (Flute, Oboe, Bassoon, French Horn, Trumpet) and the brass section (Tympani, Double Bass) play a rhythmic pattern of quarter notes with accents. The string section (Violin, Viola, Double Bass) and the piano part play a more complex rhythmic pattern, including sixteenth-note runs. Trills are marked in the Violin and Double Bass parts. The score concludes with a double bar line.

117

U pe ndo

U - pe-ndo; U - pe-ndo; hu - fu - ra - hi pa - mo - ja; U - pe - ndo;

hu - fu - ra - hi - a pa - mo - ja; U

*Piano*

123

U pe ndo

U - pe - ndo; U - pe - ndo ha - u - pu - ngu - ki - wi na ki -

pe ndo; U pe ndo;

128

Rit.

tu; U - pe - ndo ha - u - pu - ngu - i ne - no.