

MAOMBI

Mtunzi: G. E. Atubonike

Lento

A musical score for two voices in 2/4 time, key signature of B-flat major (two flats). The top voice (soprano) starts with a quarter note followed by a half note, then a quarter note followed by a eighth-note pair. The lyrics are "Ee _____". The bottom voice (bass) has a quarter note followed by a half note, then a quarter note followed by a half note. The lyrics are "Bwa na". The next measure shows a quarter note followed by a eighth-note pair, then a quarter note followed by a half note. The lyrics are "u si". The final measure shows a quarter note followed by a half note, then a quarter note followed by a half note. The lyrics are "ki e".

A continuation of the musical score. The top voice (soprano) has a quarter note followed by a half note, then a eighth-note pair followed by a quarter note. The lyrics are "ma o mbi". The bottom voice (bass) has a quarter note followed by a half note, then a quarter note followed by a half note. The lyrics are "ye tu". The next measure shows a quarter note followed by a eighth-note pair, then a quarter note followed by a half note. The lyrics are "u ya po". The final measure shows a quarter note followed by a half note, then a quarter note followed by a half note. The lyrics are "ke e.". The bass line includes some rests and eighth-note pairs.

1. Kama ikihitajika kuimba maombi, yaimbwe kulingana na tune ya soprano.
2. Mabadiliko sahihi ya mkong'osio yaweza kufanyika ili kutosheleza maneno ya maombi.
3. Kama (2) haitawezekana, ni vema maombi yasomwe.