

KESHENI Msil a l e

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Peramiho
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Moderato Con Dolore

Ke she ni mu o mbe ndu gu m si la le m si i

ndu gu

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the notes.

ngi e ma ja ri bu ni. Ke she ni m si la le

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the notes.

The third system of the musical score consists of a single staff in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in this staff. The lyrics are written below the notes.

1. Wa li po fi ka Ge thse ma ne a li wa a cha wa fua si wa ke,
a ka wa twa a Si mo ni Pe tro, na ye Ya ko bo na Yo ha ne.
2. A li po ru di to ka ku sa li a li wa ku ta wa me la la,
a ka mwa mbi a Si mo ni Pe tro Je, na we we u me la la.
3. Ke sha ba ba, ke sha ma, ma ro ho i ra dhi mwi li dha i fu
ka a ta ya ri kwa ni hu ju i a ta po ku ja mwa na wa Mu ngu